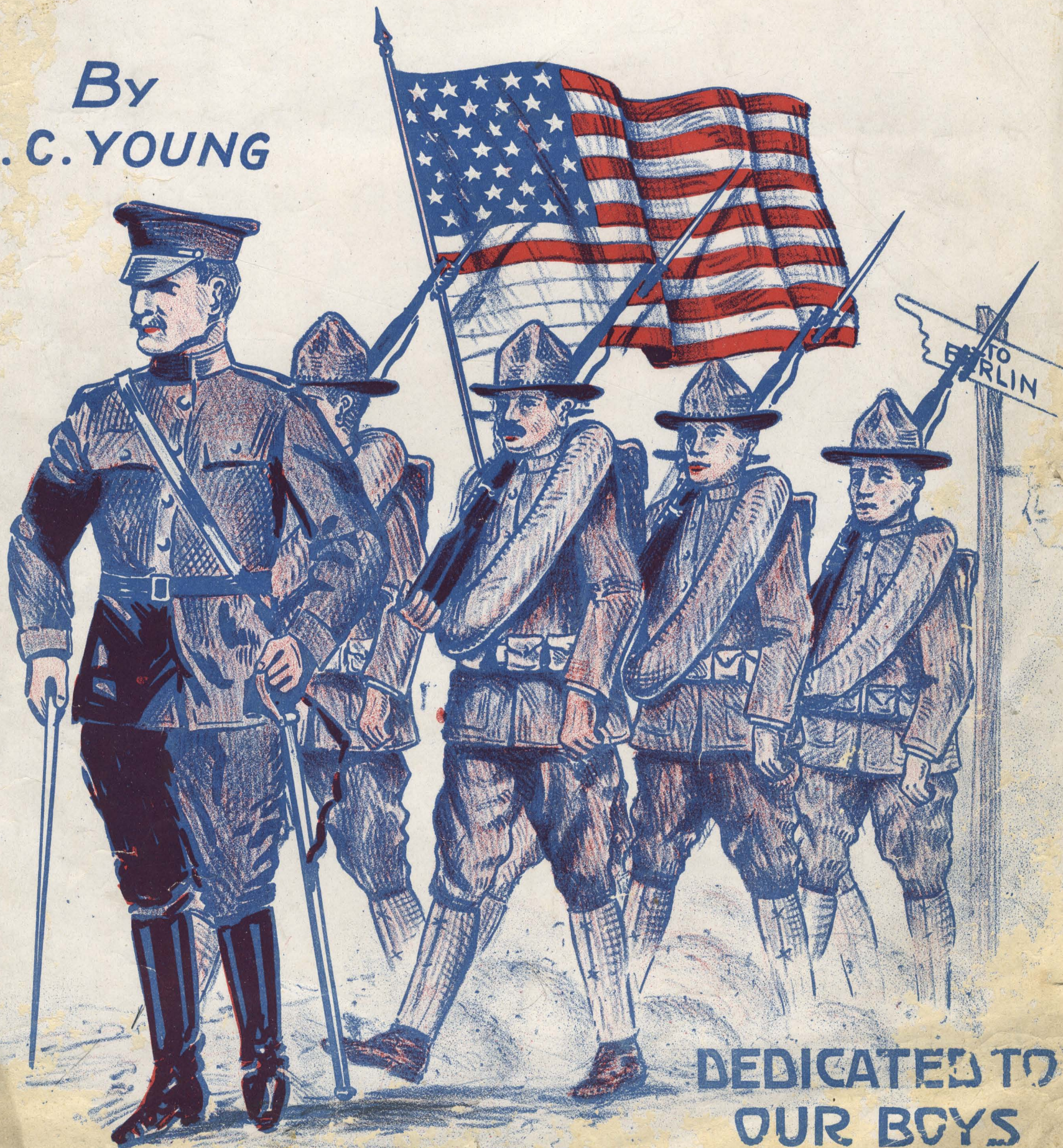


# "WE'LL FOLLOW PERSHING INTO OLD BERLIN"

*By*  
**R. C. YOUNG**



**DEDICATED TO  
OUR BOYS**

THE R. C. YOUNG MUSIC CO.  
COLUMBUS, O.



# We'll Follow Pershing Into Old Berlin

BY R. C. YOUNG

*f*

Our Per-shing's go-ing o'er the sea, To  
Now ev-'ry one must do his bit, The

*mf*

fight for all hu-man-i-ty And place our flag in Ger-man-y, Where  
thing for which he knows he's fit And none of us must id-ly sit, Un-

it will float on high. So if he gives a call for  
til the bat-tle's won. And when the war is ov-er

vol-un-teers We'll all step for-ward and will give three cheers:  
all will be, Just one big na-tion of the brave and free:

This pi  
be fra

ORCHE

10 par

pi

17

AL

BRASS

24 pa

32

PRO

R.C. Young

Columb



## CHORUS

And we'll fol - low Per-shing in-to Old Ber - lin, O'er the foes a - round us

ly - ing, — With fif - ty thou-sand strong — we'll brave-ly march a - long With the

Stars and Stripes a - fly - ing And Right will lead us on our

way, And the vic - to - ry we'll win — German guns and Ger-man curs-ing can-not

stop our march with Per-shing in - to Old Ber - lin! — And we'll lin!



# Mammy's Little Carolina Coons

Words by  
R. C. YOUNG

Music by  
E. S. S. HUNTINGTON

CHORUS

Go to sleep, my lit-tle pick-a-nin-nies, Cud-dle up to mam-my's breast, Close your

The musical score for the chorus of 'Mammy's Little Carolina Coons' is written for voice and piano. The voice part is in a single staff with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs). The first measure of the piano part is marked 'mp' (mezzo-piano) and the second measure is marked 'f' (forte). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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Columbus, O.

## When It's Cotton-Time In Dixie-Land

Words & Music by  
R. C. YOUNG

CHORUS

Oh! when its cotton time in Dix-ie land, my heart is long-ing to be there. The

The musical score for the chorus of 'When It's Cotton-Time In Dixie-Land' is written for voice and piano. The voice part is in a single staff with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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## I Want To Go Where The Climate Suits My Clothes

Words & Music by  
R. C. YOUNG

CHORUS

I want to go where the cli-mate suits my clothes down south where all dem rich folks goes, I can

The musical score for the chorus of 'I Want To Go Where The Climate Suits My Clothes' is written for voice and piano. The voice part is in a single staff with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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